



*Being Ace: An Anthology of Queer, Trans, Femme, and Disabled Stories of Asexual*

*Love and Connection* edited by Madeline Dyer

Comstock Township Library, Friday 10/18 at 4 PM

Discussion Questions:

1. Did you finish reading the book?
2. Did you feel like an anthology approach gave you more insight into the experiences of aro/ace individuals than a memoir or singular piece of fiction would have?
3. Did the short format of each piece leave you feeling like you wanted more of the story?
4. Which stories did you enjoy the most?
5. Which stories did you dislike/fail to connect with/struggle with the most?
6. How did the anthology explore the theme of love and connection within the context of asexuality?
7. Were there any common themes or motifs other than love and connection that you noticed across the different pieces?
8. Did reading the anthology change your perspective on aro/ace identities or any other marginalized identities represented in the stories? If so, how?
9. In what ways do you feel the anthology celebrates the diversity and resilience of the aromantic and asexual communities?
10. If you had to choose one of the stories to be a character inside of for a day, which story would you choose and why?
11. If you were to write a fantastical tale for an anthology like this one would it be science fiction, fantasy, horror, humor, or culturally-focused (or a combination of several elements)?



If you're interested, there is more online about the author and the book:

**To Watch:**

- ★ Ann Arbor District Library Teen Pride Book Talk Episode 62 | Being Ace edited by Madeline Dyer (11 min):

<https://www.youtube.com/watch?app=desktop&v=TX2aVqf4QsS>

- ★ Charis Circle Panel Discussion with Madeline Dyer and authors from Being Ace Anthology (104 min): <https://www.youtube.com/watch?v=cvBDSke7158>

**To Read:**

- ★ LGBTQ Reads "Inside an Anthology: Being Ace ed. by Madeline Dyer" (Authors from the anthology give insight into their stories):

<https://lgbtqreads.com/2023/10/23/inside-an-anthology-being-ace-ed-by-madeline-dyer/>